

This One

[12/11/20]

Thomas Michaels

Allegro, insistant ♩=139

rit.

Musical score for the first system of instruments. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bass Trombone, Percussion, and Harp. The key signature is B-flat major (two flats). The tempo is Allegro, insistant with a quarter note equal to 139 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Horns and Trumpets play sustained notes. The Bass Trombone part has a rhythmic pattern. The Percussion part is marked with a double bar line. The Harp part includes a chord list: Eb F# G# A# D# C# Bb.

Allegro, insistant ♩=139

2 3 4 5 6

rit.

Musical score for the second system of instruments. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The tempo is Allegro, insistant with a quarter note equal to 139 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Violin I part features a melodic line with slurs and accents. The Violin II part plays sustained notes. The Viola part provides harmonic support with sustained notes. The Cello and Bass parts have a rhythmic pattern with slurs and accents.

1 2 3 4 5 6

Meno Mosso ♩=115
rit.

Moving ♩=118

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. *mf*

B. Tbn.

Perc. *mf* Glock

Hp. *Solo* Gb

7 8 9 10 11 12 13 14
Meno Mosso ♩=115

Moving ♩=118

Vln. I *rit.*

Vln. II

Vla.

Vcl.

Bs.

7 8 9 10 11 12 13 14

This musical score page covers measures 22 through 29. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 22-23. Measures 24-29 feature a melodic line with dynamic markings *p* and *mf*. Large numbers 5, 4, 2, 5, 4 are placed above the staff.
- Oboe (Ob.):** Melodic line with dynamic markings *mp* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Clarinet (Cl.):** Melodic line with dynamic markings *p* and *mf*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Bassoon (Bsn.):** Melodic line with dynamic markings *mp* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Horn 1 (Hn. 1):** Melodic line with dynamic markings *mp* and *mf*. Large numbers 5, 4, 2, 5, 4 are placed above the staff.
- Horn 2 (Hn. 2):** Melodic line with dynamic markings *mp* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Trumpet (Tpt.):** Rests throughout.
- Bass Trombone (B. Tbn.):** Melodic line with dynamic markings *mp* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Percussion (Perc.):** Simple rhythmic accompaniment.
- Harp (Hp.):** Rests throughout.
- Violin I (Vln. I):** Melodic line with dynamic markings *mf* and *p*. Large numbers 5, 4, 2, 5, 4 are placed above the staff.
- Violin II (Vln. II):** Melodic line with dynamic markings *mf* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Viola (Vla.):** Melodic line with dynamic markings *mf* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Violoncello (Vcl.):** Melodic line with dynamic markings *mf* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.
- Bass (Bs.):** Melodic line with dynamic markings *mf* and *p*. Large numbers 4, 4, 4, 4 are placed below the staff.

Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are printed below the corresponding staves.

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Tpt. *mf*

B. Tbn.

Perc.

Hp.

30 31 32 33 34 35 36 37

Vln. I *mp* *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vcl. *mf* pizz.

Bs. *mf* pizz.

30 31 32 33 34 35 36 37

accel. *(pull back)*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

B. Tbn. *mp*

Perc. Timpani *mp*

Hp.

38 39 40 41 42

accel. *(pull back)*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. arco

Vcl. *mp* arco

Bs. *mp* arco

38 39 40 41 42

Slower and mysterious ♩=103

Fl. *f*

Ob. *f* *to English Horn*

Cl.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

B. Tbn. *f*

Timp. *ff*

Hp. *p*

43

44

45

46

47

48

49

Slower and mysterious ♩=103

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vcl. *p*

Bs. *p*

43

44

45

46

47

48

49

A touch slower ♩=92

accel.

Fl.

E. Hn. *English Horn* *freely* *mf* *to Oboe*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Timp.

Hp.

E♭

G♭

50

51

52

53

54

55

56

57

A touch slower ♩=92

accel.

Vln. I

Vln. II

Vla.

Vcl.

Bs.

1. Solo, freely *mf* *tutti* *cresc. poco a poco*

50

51

52

53

54

55

56

57

Steady ♩=122

Fl. *mp*

E. Hn.

Cl. *mp*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p* *mp*

Tpt.

B. Tbn. *mp*

Timp.

Hp.

58

59

60

61

62

63

64

65

Steady ♩=122

Vln. I

Vln. II

Vla.

Vcl. *cresc. poco a poco*

Bs. *cresc. poco a poco*

58

59

60

61

62

63

64

65

This musical score page covers measures 66 through 69. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.
- Bassoon (Bsn.):** Bass clef, playing a simple accompaniment with a *p* dynamic.
- Horn 1 (Hn. 1):** Treble clef, playing a melodic line with a *mf* dynamic.
- Horn 2 (Hn. 2):** Treble clef, playing a melodic line with a *mf* dynamic.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with a *mf* dynamic.
- Bass Trombone (B. Tbn.):** Bass clef, playing a melodic line with a *mf* dynamic.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with a *mp* dynamic, transitioning to *p* at the end of the page.
- Harpsichord (Hp.):** Treble and Bass clefs, playing a rhythmic accompaniment with a *mp* dynamic.
- Violin I (Vln. I):** Treble clef, playing a melodic line with a *p* dynamic and a *cresc.* instruction.
- Violin II (Vln. II):** Treble clef, playing a melodic line with a *p* dynamic and a *cresc.* instruction.
- Viola (Vla.):** Alto clef, playing a melodic line with a *mf* dynamic.
- Violoncello (Vcl.):** Bass clef, playing a melodic line with a *mp* dynamic and a *cresc.* instruction.
- Bass (Bs.):** Bass clef, playing a melodic line with a *mp* dynamic and a *cresc.* instruction.

Measure numbers 66, 67, 68, and 69 are printed below their respective staves.

This musical score page covers measures 70 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 70-71 have a rhythmic pattern of quarter notes. Measure 72 has a dynamic marking of *f*. Measure 73 features a complex sixteenth-note passage.
- Oboe (Ob.):** Similar to the flute, with a dynamic marking of *f* in measure 72.
- Clarinet (Cl.):** Features a melodic line with a dynamic marking of *f* in measure 72.
- Bassoon (Bsn.):** Provides a bass line with a dynamic marking of *f* in measure 72.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes with a dynamic marking of *f* in measure 70, transitioning to *mf* in measure 72.
- Trumpet (Tpt.):** Similar to the horns, with a dynamic marking of *f* in measure 70 and *mf* in measure 72.
- Bass Trombone (B. Tbn.):** Provides a bass line with a dynamic marking of *f* in measure 72.
- Timpani (Timp.):** Plays a single note in measure 70 with a dynamic marking of *f*.
- Harpsichord (Hp.):** Features a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand. A circled cross symbol (⊕) is present above the staff in measure 72.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic accompaniment of eighth notes. Measure 73 has a dynamic marking of *f*.
- Viola (Vla.):** Features a melodic line starting in measure 70 with a dynamic marking of *fff* and the instruction "1. Solo!!". It transitions to *tutti* in measure 72.
- Violoncello (Vcl.):** Provides a bass line with a dynamic marking of *mf* in measure 70 and *f* in measure 72.
- Double Bass (Bs.):** Provides a bass line with a dynamic marking of *mf* in measure 70 and *f* in measure 72.

Measure numbers 70, 71, 72, and 73 are printed below their respective staves.

Musical score for the upper woodwinds and harp. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (B. Tbn.), Timpani (Timp.), and Harp (Hp.). The score spans measures 74 to 78. Dynamics include *mf*, *mp*, and *ff*. The harp part features complex arpeggiated figures with five-finger patterns.

Musical score for the lower strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.). The score spans measures 74 to 78. Dynamics include *mf* and *ff*. The Violin I and II parts include a *subito p* instruction at the end of measure 78. Measure numbers 74, 75, 76, 77, and 78 are printed below the staves.

This musical score page covers measures 79 through 86. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.).

Measures 79-82 feature a melodic line in the woodwinds and strings, marked *mp*. Measures 83-84 feature a sustained chord in the woodwinds and strings, marked *p*. Measure 85 features a dynamic shift to *ff* for the woodwinds and strings, and *f* for the timpani. Measure 86 features a final chord in the woodwinds and strings, marked *ff*.

Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are printed below the corresponding staves.